

THE MAN WITH THE BILL.

It's here again! I hear his foot—
Steps all up on the door!
The man with the bill, the man with the bill,
His hand is on the door!

A week ago he came, and then
I said, "I'll call on you."
I thought that I would be from town,
But, greatly to my sorrow,
He caught me, and on the street
He said, "I'll call on you."
I thought that I would be from town,
But, greatly to my sorrow,
He caught me, and on the street
He said, "I'll call on you."

INTERESTING PARAGRAPHS.

A FAX is indispensable to a woman who can no longer blush.—*Springfield Republican.*

Boys are near-sighted. They will only see as far as the boy playing marbles in the street.—*Chicago Tribune.*

A YOUNG MAN was taken much pains to convince himself that four out of every five marriages are committed when the wind is in the East.

The meanest man in the country lives in Missouri. He pleads in a breach of promise suit that a contract made on Sunday night was binding on him.

A KNOWLEDGE of Greek and Latin is a great thing in the cure of elaborate and high priced diseases, but a politician is the best thing for a blind idiot.

The heroine of a recent novel is quite versatile in the crying business. In one place the author says "her eyes were sufficed with salt tears," while in another he tells us that "her tears flowed fresh."

Dr. HOLMES says that writing poetry is not half as easy as some folks imagine. Don't let him start you with any nonsense. It is the easiest sort of work, and poets always get rich.—*Detroit Free Press.*

A WISCONSIN paper discussing the question of female suffrage, thinks one of the surest ways to cure a woman of the mania would be to "force her to serve upon a neighbor with an unwashed baby in her arms."

TWO men in Accomac County, Va., engaged in a fight as to whether there were thirty or forty days in a month, and the thirty-day man had to beat the other man while the other man's life before he could convince him of the difference between one and two.

A GREAT deal of the religion of nowadays is like that of the Boston clergyman who was getting up a petition to have a murder pardoned. When he received four for a Turkish bath would do much more toward winning the inner circle of a young man than a hundred of the latter.

MISS GEORGE HARRIS of Memphis, Illinois, committed suicide rather than have to get up in the morning before her father wanted to. This ought to show parents how much respect they should have for their children to practice that execrable maxim, "Early to bed and early to rise," etc.

MISS sometimes say that, though their lives may be just right, their hearts are all right. Impossible! A farmer never puts the poorest apples on the top of his barrel, nor does a merchant place the meanest goods in his show window. The best part of us is our outward life.—*Tribune.*

GAMBLING is the most rapid traffic and writes among European statesmen; in public speeches he has at times delivered one hundred and eighty words a minute, and when he put his pen to paper, he rarely writes at the rate of forty words a minute. Stenographers find it no easy matter to keep up with him.

THE kind of text that many persons buy is shown by the testimony of a Rhode Island lawyer, in which it appeared that a shop-keeper had only one kind of text, and that it was a prayer for various kinds and at various prices, suiting the price to the desires of the purchaser. His stock was limited, and he wished to make the most of it, and the success with which he accomplished his purpose showed how little knowledge most text-drinkers have of the difference between one brand and quality and another.

THE Bonanza of a Trump.
During the Centennial year, among the thousands who went through the Centennial buildings one day in July was a tramp named George. As he was passing down the steps, after an inspection of the building, he stumbled and fell, breaking his arm. A Capitol policeman picked him up, and after putting a cast on his arm, he set the arm. This over, the tramp asked the privilege of setting around in the Capitol Park until the morning, and after getting a good night's sleep, he went to go about again, saying he had no money, and knew that habitual loafers were liable to arrest on a charge of vagrancy. The desired privilege was granted, and, in addition, an arrangement was made by which he was given a comfortable sleeping place in the building. The officer who managed to bring the tramp from his boarding-house to supply him. In about two weeks the survey gave notice that the tramp was West. He was exceedingly thankful for the kindness shown him by the officer, and said if he ever got half a chance, he would endeavor to repay it. The tramp met a Centennial tourist from Salt Lake City who happened to know his father. After talking, the tourist offered to take him West if he wanted to go. The offer was accepted, and the Capitol policeman, Arthur Thomas, went to the depot with them and bade them good-bye.

Now let four years pass and the rest of the story comes in. Arthur Thomas, who was a Capitol policeman in 1876, is now, and has been for some years, Secretary of Utah Territory, having been appointed on the recommendation of a number of leading men, Republicans and Democrats. Some weeks since a man named George entered Mr. Thomas' office in Salt Lake to ascertain something about the survey of certain sections of mineral lands. They recognized each other and had a long talk. The tramp had prospered. Besides having a wife, he had now and had been honored with a check for \$100,000. Everything he has touched since he has been in the Territory has turned into money one way or another.

On Physiognomy.
Enthusiastic young lady—"What a sweet, pretty little boy of yours, Mrs. Brown. What beautiful black eyes he has! I'm sure he will be both excellent and impulsive—black-eyed people always are, you know."

Mrs. Finigan—"Sure, Miss, an' perhaps you're right. His father's excellent and impulsive enough, beaded! So, looky, it's why he's never without a black-eye, sakes a bit!"—*Judy.*

Floral Offerings.

I chanced, not a thousand years ago, to be in a theater where an article was planning her shapely foot on a solid round of the ladder of success. She was poor. For years she had struggled for a "chance." That's what we all seek. Give me, says Wharton Baker, Esq., "a chance" at the Interior Department, and I'll show 'em. Well, this girl, after pawing everything but her soul, found a great, grim wolf standing right in front of her attic door. The wolf's name was Hunger, and made himself uncomfortable at home with her. Accident and accident is the moving potentia nine times out of ten—secured her "chance" in a venture. She took the chance with a petty weekly salary and went to work. Her head was hot, her chest was sore, her arms and legs were thin and faint of food. She died, and the wolf, the wolf, the manager took in money fast.

The manager took in money fast. The wolf took in money fast. More salary? Not a cent more. Why not? Because she had contracted for a petty price and managers never break contracts—do they?

But she got applause and flowers? Flowers? Yes, and the night of which I speak it was a week in this city, with her red eyes inflamed with tears because she hadn't an extra cent in her wallet, with her heels sore with the rubbing of shoes she could not replace, she went snoring and snoring to the footlights to take with trembling hand the flowers of the orchestra, two immense floral tributes, one of which cost \$100 and the other \$25!

What mockery! Twenty-five dollars in cash would have bought her the underclothes and the shoes she needed. Twenty-five dollars would have enabled her to get beef, iron and wine, which the physician had ordered, but which she had not. Twenty-five dollars would have bought her the underclothes and the shoes she needed.

Of course, you won't think I advise the sending of money instead of flowers. That would be an insult quick to take. It is a matter of taste, not of tender advice. A few dollars spent in cut flowers, or even for a choice bouquet, would be a more fitting tribute to a woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

It is the thoughtfulness, not the extravagance, that produces an impression. If I cared for the flowers, I would care for the woman. I would care for the woman who should seek to do in public. It is the thoughtfulness, not the extravagance, that produces an impression.

A Poet's Study.

A correspondent of the Louisville Courier-Journal, who has been visiting the Longfellow's home, writes: "The influence of surroundings can be felt in conversation it surely might in that delightful apartment; the room where most of Mr. Longfellow's poems have been written, and where many of his souvenirs are gathered from abroad and distant parts of this country. It is large and square and has several windows in it. There are several book-cases (one of which is filled with his own works), portraits of his literary friends in their youth, and two of himself—one taken at the age of twenty, the other recently—some venerable cabinets, plenty of easy-chairs, etc. In one corner, between two windows, each having a wide and varied prospect, is his writing-desk, booped with papers. I paused there a moment and looked out on the hills and the river, and the city below, and the sea beyond. The inspiration that has come to the poet in that particular place. In the center of the room is a large round table, laden with many objects. The inkstand by Wordsworth (I think), some rare books, notably a copy of the first edition of Bryant's poems, and a small vase, filled with newly cut flowers, etc., etc. As Mr. Longfellow talked to me, he pointed to the portraits, and many other authors and authorities, English, German, Italian, and American—it was a sight to see, and that he expressed himself so kindly of it. Of course, I was eager to hear him talk, and suggested topics, if he paused with infinite courtesy for me to express an opinion. In speaking of Dante, he went to a carved oak box and unlocked it, from which he brought forth a little glass case, in which are some bits of the great Italian's coffin. After a while he showed me the lower part of his house, the drawing-room, with its objects of art, the study, where a tall Dutch clock rests on the landing—not 'The Clock on the Staircase,' but a more modest piece. It is a quaint little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be. It is a quiet little clock, but more than that, it is charming, homelike, and telling, as everything should be.

It is a quiet little clock, but more than that, it is charming, homelike